

BIOGRAPHY

Adi Holzer was born in 1936 in Stockerau, a little town near Vienna.
From 1955-60 he studied at the Academy of fine Arts in Vienna. His instructors were Professors Herbert Boeckl and R.C. Andersen.

In 1955 he met his future wife Kirsten Inger (Kim) in Nice. They were married in Denmark in 1962, and today they reside in a village near Copenhagen and in Carinthia/Austria near the "Top of Austria"- Grossglockner.

Adi has had more than 400 solo exhibitions throughout Europe, USA and Australia:

- 1985 Retro-exhibition at Graphische Sammlung Albertina, Vienna, A
- 1990 Museum of Modern Art, Goslar, D
- 1991 Gulbenkian Foundation , Lisbon, P
- 1992 Installation Babylon Utopia at Glyptoteket, Copenhagen, DK
- 2004 Foundation Triade, Timisoara, RO
- 2006 Flatfile Galleries Chicago, USA
- 2007 Gallery Groenlund, Copenhagen, DK

For decorations in the public room see German and Danish versions.

In 1986 Adi began his work on his Mozart Suite, and in 2005 the famous Glass Studios of Berengo Fine Arts in Murano/Venice began producing glass sculptures from Adi's designs. For Adi this is truly a thrilling experience.
Approximately 70 glass sculptures have so far been produced in exclusive, small editions.

His murals, stained glass windows, mosaics, bronze and glass sculptures, etchings, serigraphs and tapestries can be seen in churches and public buildings throughout Europe, USA, Egypt, Australia and Japan.

Today his artwork is on display in many public and private collections and museums, such as:

- Albertina, Vienna
- Gulbenkian Foundation, Lisbon
- Tamara Art Institute, Tokyo
- Kinsey Institute, USA
- National Center of Fine Art, Cairo
- Museum of Modern Glass Art, DK
- Berengo Collection, Murano/Venice

Adi has won several international awards.

Adi Holzer



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EXHIBITIONS

CURRENT and PLANNED		
2017	1 st - 15 th of July	RESTAURANT TREKOSTEN, Nivå, DK New works: Painting, graphics and sculpture. (www.trekosten.dk)
2017	19 th of Aug. 10 th of Sep.	JÄGER & JANSSON GALLERI, Lund, S "Das Unbegreifliche". Painting, graphics and sculpture. (www.jagerjansson.se)
2017	26 th and 27 th of Aug.	ATELIER EXHIBITION, Skovbovænget 30, Værløse, DK "Art in the Middle 2017" Painting, Graphics and Sculpture
PAST		
More than 300 separate exhibitions in Europe, USA and Australia. Among these the examples below.		
1986	Retro-exhibition at Grafische Sammlung Albertina, Wien, A	
1991	Exhibition Gulbenkian Foundation, Lissabon, P	
2006	Museum for Modern Art, Kärnten, A	
2008	The Field Museum, Chicago, USA	
2010	Berengo Collection, Venice, I	
2011	Kunstmuseum Frederikshavn, DK	
2011	Galerie Weihergut, Salzburg, A	
2013	Galleri Helco, Hadsund, DK	
2016	Galerie Weihergut, Salzburg, A	
2016	Art Fair Wien Hofburg, A	